

I. Basic Routine

♩ = 72

1.

Remove mouthpiece and buzz Replace mouthpiece and play

Remove mouthpiece and buzz

Replace mouthpiece and play

Remove mouthpiece and buzz

Replace mouthpiece and play

Remove mouthpiece and buzz Replace mouthpiece and play

Remove mouthpiece and buzz

Replace mouthpiece and play 4 —————

4 ————— Remove mouthpiece and buzz

Replace mouthpiece and play 4 —————

2-4 —————

Remove mouthpiece and buzz

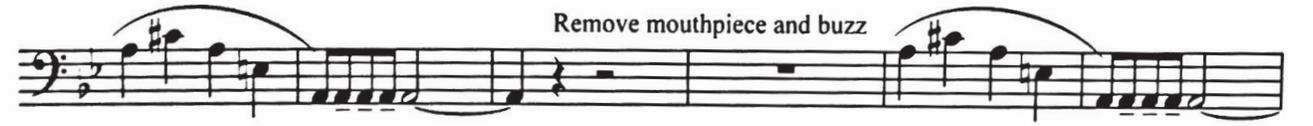
Replace mouthpiece and play 2-4 —————

I. Basic Routine

♩ = 72

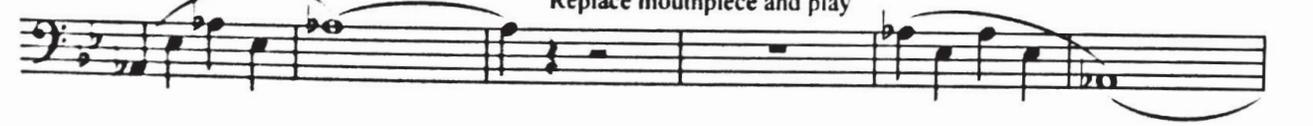
1. 

 Remove mouthpiece and buzz 

 Remove mouthpiece and buzz

 Replace mouthpiece and play

 Remove mouthpiece and buzz

 Replace mouthpiece and play



Remove mouthpiece and buzz

Replace mouthpiece and play

Remove mouthpiece and buzz

Replace mouthpiece and play

4

4

Remove mouthpiece and buzz

Replace mouthpiece and play

4

2-4

Remove mouthpiece and buzz

Replace mouthpiece and play

2-4

Bella Señora Warm-Up

Arr. D. Simpson

All slurred - aim for all in one breath



91

Musical staff 91: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: B2, C3, D3, E3 (with a flat), F3 (with a flat), G3, A3, B3 (with a flat), C4, D4, E4, F4 (with a flat), G4, A4, B4 (with a flat), C5. The notes are grouped into measures with a bar line after the first measure and a double bar line at the end.

96

Musical staff 96: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: F#3, G#3, A#3, B#3 (with a flat), C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The notes are grouped into measures with a bar line after the first measure and a double bar line at the end.

101

Musical staff 101: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes: B2, C3, D3, E3 (with a flat), F3 (with a flat), G3, A3, B3 (with a flat), C4, D4, E4, F4 (with a flat), G4, A4, B4 (with a flat), C5. The notes are grouped into measures with a bar line after the first measure and a double bar line at the end.

41
Euph.

46
Euph.

51
Euph.

56
Euph.

61
Euph.

66
Euph.

71
Euph.

76
Euph.

81
Euph.

86
Euph.

91
Euph. 

96
Euph. 

101
Euph. 

Rhapsody for Euphonium

James Curnow

Rubato (quasi cadenza)

legato

p < mp *p < mp* *p < f* *mp*

5 **A** Andante moderato (♩ = 66)

mf *mp* *mp*

12 **B**

mf < f *mp* *mp*

20

mp *mf*

26

mp *mf* *mp* *cresc.* *mf*

31 accel. **C** Allegro con spirito (♩ = 120+)

f

43 **D**

mf *f* *mf*

47

f *f*

51

mf *f* *mf*

Rhapsody for Euphonium

And Concert Band

James Curnow

Rubato

Euphonium

< > *mp* < *mf* > *mp* < *f* > *mp*

Eu. 6

mf > *mp* > *mf* < *f*

Eu. 14

> *mf* *mp*

Eu. 23

mf *mp*

Eu. 28

mf > *f* *f*

Allegro con spirito

Eu. 38

mf *f*

Eu. 46

mf *f*

Eu. 52

mf *f*

Eu. 59

mf *f*

37 

38 

39 

40 

41 

42 

43 

44 

ETUDE II

45 







SECOND STUDY

Accent the first of each group of four notes to insure perfect rhythm.

When practicing this Study, first play each exercise slurred, as marked, then practice it single tonguing very lightly. To become still more expert try double tonguing.

Should certain exercises prove more difficult than others work on these until they are thoroughly mastered. Do not waste time on those that are easy. Remember that to improve one must master difficulties each day.

(Met. Form $\text{♩} = 60$ to $\text{♩} = 120$)

7 

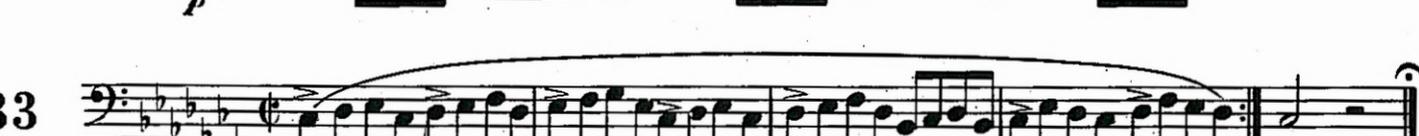
8 

9 

10 

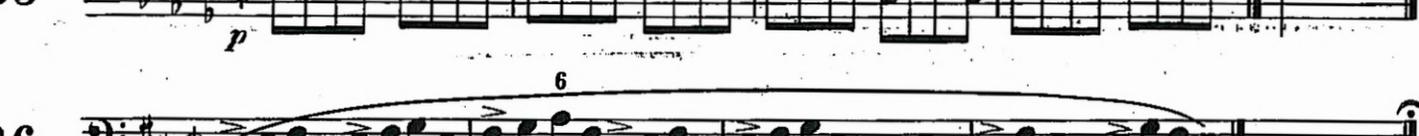
11 

12 

13 

14 

15 

16 

17 

37 *p*

38 *p*

39 *p*

40 *p* #5 6

41 *p* b4

42 *p*

43 *p*

44 *p* b4 #4

ETUDE II

(Met. ♩=144)

45 *p*

I. Slow Slurs

Listen for a smooth connection

♩ = 66

Breathe

Expanding slurs - emphasizing the root (Not present in Tuba Book)

Exercise 40.

72

First time Single
Second time Double

Practice for Tonguing

The musical score for Exercise 40 is written in bass clef with a 3/4 time signature. It is divided into three key signatures: C major (first two staves), G major (next six staves), and B-flat major (final seven staves). The piece is marked 'First time Single' and 'Second time Double'. The notation includes numerous triplets, slurs, and dynamic markings. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third staff contains 14 triplet markings. The fourth staff contains 10 triplet markings. The fifth staff contains 6 triplet markings. The sixth staff contains 10 triplet markings. The seventh staff contains 10 triplet markings. The eighth staff contains 10 triplet markings. The ninth staff contains 10 triplet markings. The tenth staff contains 10 triplet markings. The eleventh staff contains 10 triplet markings. The twelfth staff contains 10 triplet markings. The thirteenth staff contains 10 triplet markings. The fourteenth staff contains 10 triplet markings. The fifteenth staff contains 10 triplet markings.

Warm ups from He!!

Don't try to play everything
go as far as possible then a little more the next day.

Don Harry

7

12

17

22

27

32

37

42

A

B

Warm ups from He!!

Don't try to play everything
go as far as possible then a little more the next day.

Don Harry

7

12

17

22

27

32

37

42

A

B