

CWBC Online April 25, 2021

Equity Diversity and Inclusion Sessions

Additional Resources Prepared by Michiko Singh, Kathleen Griffiths, Vanessa Ng, and Carina Lam:

Online Tools and Resources:

Music Theory Examples by Women: <https://musictheoryexamplesbywomen.com/>

Music Theory Examples by BIPOC Composers:
<https://docs.google.com/spreadsheets/d/1CMnSjvraO1Ho68XUrPpmegBhVmD0pSaQkj17T7MPA6w/edit#gid=1155824848>

Composers Of Color Resource Project: <https://composersofcolor.hcommons.org/>

Music by Black Composers: <https://www.musicbyblackcomposers.org/>

Decolonizing the Music Room: <https://decolonizingthemusicroom.com/>

Nate Holder: <https://www.nateholdermusic.com/>

Whistling Vivaldi (Podcast): <https://www.npr.org/templates/story/story.php?storyId=125859207>

Racial Equity Tools: <https://www.racialequitytools.org/glossary>

Microaggressions (youtube): <https://www.youtube.com/watch?v=hDd3bzA7450>

Organizations promoting EDI:

Canadian Centre for Diversity and Inclusion: <https://ccdi.ca>

Sphinx Organization: <https://www.sphinxmusic.org>

National Alliance for Audition Support (NAAS):
<https://www.sphinxmusic.org/national-alliance-for-audition-support/>

Cultural Pluralism in the Arts Movement Ontario (CPAMO): <https://cpamo.org/>

Orchestras Canada – Database:
<https://oc.ca/en/category/resources/inclusion-diversity-equity-and-accessibility/>

Canadian New Music Network: <https://www.newmusicnetwork.ca/resources/equity-diversity/>

Community-Centric Fundraising: <https://communitycentricfundraising.org/>

Building Movement Project:
<https://buildingmovement.org/our-work/movement-building/solidarity-is/>