

## **Additional Resources Prepared by Lise Vaugeois:**

### **Recommended Resources re understanding the intersections of culture & colonialism and the uses of systemic raced and gendered hierarchies:**

Vaugeois, Lise C. 2014. "Colonization and the Institutionalization of Hierarchies of the Human through Music Education: Studies in the Education of Feeling." PhD, Music, University of Toronto. <http://hdl.handle.net/1807/43747>. [I suggest reading the Prologue and Introduction. After that, skip the literature review. You may want to skip the theoretical explanations too. The chapters on men's and women's engagements, nation building events and so on touch on many things that will be familiar to you as classically-trained musicians.]

Manuel, Arthur. 2017. *The reconciliation manifesto: Recovering the land, rebuilding the economy*. Lorimer. [An easy-to-read introduction to key issues in Indigenous/Canadian histories and political relationships.]

Maynard, Robyn. 2017. *Policing black lives. State violence in Canada from slavery to the present*. Halifax & Winnipeg: Fernwood Publishing. [A very important book on the history of Black peoples in Canada.]

Vancouver, Status of Women Feminist Working Group. 2008. "History in our Faces on Occupied Land: A Race Relations Timeline." Vancouver Status of Women Feminist Working Group. Accessed 01.11.10: <https://www.yumpu.com/en/document/view/6811765/history-in-our-faces-on-occupied-land-a-race-relations-timeline> [This timeline goes back to the 1600s up to 2008 and comes from a critical perspective]

### **Some Videos:**

Everyday racism and what should we do? [3'49]: <https://www.youtube.com/watch?v=uZUvjAJGFkM>

Diversity Thunder Bay Presents: Jesse Wenté – New Understandings: Diversity, Inclusion and Covid [1:33:00]: <https://www.youtube.com/watch?v=cNeP3pJpD4Q&t=1s>

Aamer Ahman: (Fear of a brown planet) Reverse Racism [2'48]: [https://www.youtube.com/watch?v=dw\\_mRaIHb-M](https://www.youtube.com/watch?v=dw_mRaIHb-M)

Davis, Angela. 06/28/2020. "Angela Davis: We can't eradicate racism without eradicating racial capitalism." democracynow.org. Accessed 06.29.2020. [2'30]: [https://www.youtube.com/watch?time\\_continue=50&v=qhh3CMkngkY&feature=emb\\_title](https://www.youtube.com/watch?time_continue=50&v=qhh3CMkngkY&feature=emb_title)

Davis, Angela, and Tim Wise. July 3, 2012. "Capitalism, privatization and hope." Making contact. Radio stories and voices to take action [28'56]: <https://www.radioproject.org/2012/07/angela-davis-and-tim-wise-capitalism-privatization-and-hope/>.

### Other related resources:

- "Addressing Anti-Asian Racism. A Resource for Educators." December 2020. *Elementary Teachers Federation of Ontario/Toronto District School Board*.  
<https://www.etfo.ca/BuildingAJustSociety/EquityResources/Shared%20Documents/Addressing%20Anti-Asian%20Racism%20Resource%20Booklet%20final%20web%20Jan%202024.pdf>. [Includes important histories]
- Anderson, Kay J. 1991. *Vancouver's Chinatown. Racial discourse in Canada, 1875-1980*. Montreal & Kingston: McGill-Queen's University Press. [Canadian history]
- Born, Georgina, and David Hesmondhalgh, eds. 2000. *Western music and its others. Difference, representation, and appropriation in music*. Berkeley, CA: University of California Press. [Ethnomusicology papers]
- Bradley, Deborah. 2006. Music education, multiculturalism, and anti-racism - Can we talk? *Action, Criticism, and Theory for Music Education* 5 (2). [Music Education]
- . 2010. "Good for what, good for whom? Decolonizing music education philosophies." In *What Should the Music Education Profession Expect of Philosophy? Toward an International Dialog*, edited by Wayne D. Bowman and A. L. Frega. New York: Oxford University Press. [Music Education]
- Brown, Julie, ed. 2007. *Western music and race*. Cambridge: Cambridge University Press. [Ethnomusicology papers]
- Bull, Anna. 2019. *Class, control, & classical music*. New York: Oxford University Press. [New book; focusses on the UK – many parallel experiences with our own musical educations.]
- Campbell, Gavin James. 2000. "'A higher mission than merely to please the ear': Music and social reform in America, 1900-1925." *The Musical Quarterly* 84 (2): 259-286. [The "dangers" of Black music and the use of laws to criminalize the mixing of races in cultural spaces.]
- Davis, Angela Y. 1981. *Women, race and class*. New York: Random House. [Older piece yet her analysis is still relevant.]
- . 2016. "Freedom is a constant struggle. Fergusson, Palestine, and the foundations of a movement." edited by Frank Barat. Chicago: Haymarket. [brilliant political analysis-always!]
- Gustafson, Ruth Iana. 2009. *Race and curriculum: Music in childhood education*. New York: Palgrave Macmillan. [Music Education]
- Hess, Juliet. 2013. "Performing the "Exotic?": Constructing an Ethical World Music Ensemble." *Visions of Research in Music Education* 23: 1-24. <http://www.rider.edu/~vrme>. [Music Education]
- . 2016. "Interrupting the symphony: unpacking the importance placed on classical concert experiences." *Music Education Research*.

<http://dx.doi.org/10.1080/14613808.2016.1202224>. [Music Education]

- . 2019. *Music education for social change. Constructing an activist music education*. New York & London: Routledge. [Music Education]
- Kazimi, Ali. 2011. *Undesirables. White Canada and the Komagata Maru, an illustrated history*. Vancouver, Toronto, Berkeley: Douglas & McIntyre. [Canadian history -racism]
- Koza, Julia Eklund. 2008. "Listening for whiteness: Hearing cultural politics in undergraduate school music." *Philosophy of Music Education Review* 16 (2): 145-155. [Music Education]
- Mackey, Eva. 2002. *The House of difference: Cultural politics and national identity in Canada*. Toronto: University of Toronto Press. [The production and uses of cultural imagery in Canada.]
- Olwage, Grant. 2004. "The class and colour of tone: An essay on the social history of vocal timbre." *Ethnomusicology Forum* 13 (2): 203 - 226. [very interesting discussion of the classification of timbres as white = civilized and black = primitive.]
- . 2005. "Discipline and choralism: The birth of musical colonialism." In *Music, power, and politics*, edited by Annie J. Randall, 25-46. New York and London: Routledge. [Relates very much to the evolution of our own music education experiences.]
- Rose, Tricia. 1994. *Black noise. Rap music and black culture in contemporary America*. Middletown, Connecticut: Wesleyan University Press. [Older piece but still interesting.]
- Talbot, Brent. 2017. *Marginalized voices in music education*. Routledge [New work coming out of music education scholars]
- Tipton, Caryl April 6, 2019. "Music and Cultural Mis/Appropriation." *Unitarian Universalist Church at Washington Crossing*. <https://www.uucwc.org/music-and-cultural-mis-appropriation/>. [Good discussion.]
- Tuck, Eve, and Wayne K. Yang. 2012. "Decolonization is not a metaphor." *Decolonization: Indigeneity, Education & Society* 1 (1): 1-40. [Education]
- Vaugeois, Lise. 2007. "Examining the Political: Materiality, ideology, and power in the lives of professional musicians." *Philosophy of Music Education Review* 15 (1): 5-22.
- . 2007. Social justice and music education: Claiming the space of music education as a site of postcolonial contestation. *Action, Criticism, and Theory for Music Education* 6: 163-200.
- . 2009. "Music education as a practice of social justice." In *Exploring social justice. How music education might matter*, edited by Elizabeth Gould, June Countryman, Charlene Morton and Leslie R. Stewart, In Canadian Music Educators Association Biennial Series, Research to Practice, 2-22. Toronto: Canadian Music Educator's Association.
- . 2018. "White Subjectivities, the Arts, and Power in Colonial Canada: Classical Music as White Property." In *Palgrave Handbook on Race and the Arts*, edited by Amelia Kraehe, Rubén Gaztambide-Fernández and B. Stephen Carpenter II, 45-67.

- Wong, Deborah. 2000. "The Asian American Body in Performance." In *Music and the Racial Imagination*, edited by Ronald Radano and Philip V. Bohlman, 57-94. Chicago and London: University of Chicago Press. [\[Ethnomusicology\]](#)
- Yang, M. 2007. "East Meets West in the Concert Hall: Asians and Classical Music in the Century of Imperialism, Post-Colonialism, and Multiculturalism." *Asian Music* 38 (1): 1. [\[Ethnomusicology\]](#)